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Marlene del Rosario – *Live! With a Little Help From Her Friends* (Blue Earth Corp.)

Marlene del Rosario is a female Filipino jazz vocalist and pianist who won over audiences in her native country and has been building a successful music career in the United States. On her second album, *Live! With a Little Help From Her Friends*, jazz standards mixed with 3 original compositions reveal what an especially talented vocal and piano performer can achieve in a live performance. Marlene says, "I decided to go live instead of a studio recording because the dynamics of a live performance are so much more interesting. When you know that there's an audience listening, it just makes the biggest difference. Performing for me is about interaction--- not only amongst the musicians, but with the audience as well." Del Rosario knows her audience. Performing in solo to larger ensemble settings, she engages audiences with a stylish and lively repertoire that mixes jazz, Latin, originals and re-arrangements of her favorite pop tunes.

A native of Manila, Philippines, Marlene enjoyed a dual life as a telecommunications executive while moonlighting as a jazz musician. She is now able to focus solely on her music career and performs hundreds of shows each year. Her Boston-based jazz ensemble includes renowned trumpeter, **Greg Hopkins**, who was a member of **The Buddy Rich Orchestra** and who has played with such legends as **Ella Fitzgerald**, **Dizzy Gillespie**, **Stevie Wonder**, **Frank Sinatra**, and **Tony Bennett**. Marlene's bands are regulars in the Boston jazz circuit, playing the **2005 and 2006 Boston Arts Festivals**, **Jazz in July** concert series, and at a **UN-benefit** to remove landmines in Mozambique. On her own, Marlene has performed internationally, and has played the **Philippine International Jazz Festival**, opened for **Omar Sosa** (a world-renowned Cuban pianist), and entertained Princess Chulabhorn of Thailand as well as Filipino Presidents, Fidel Ramos and Cory Aquino. Marlene was featured by *Cosmopolitan Magazine* (Phils.) and was a cover story for *Life and Times* (Phils.) for her musical achievements.

Marlene also gives back to the musical community that has nurtured her. She teaches piano twice a week at ZUMIX, a non-profit organization that empowers youth through music programs. Marlene was connected to ZUMIX through a mentoring program at the Berklee College of Music, where she also studied under **Cheryl Bentyn** of **Manhattan Transfer**, and **Livingston Taylor**.

Check out **Marlene del Rosario**'s album *Marlene, Live! With a Little Helt From Her Friends* and let us know what you think. If you need any more information, would like to set up an interview, need a high-resolution .jpeg photo, or have any questions or requests, please don't hesitate to contact me.

Enjoy the music!
~Maria

www.marlenemusic.net/epk.htm